



# ESHPH

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der  
Photographie**

## **The International Letter** Summer 2019

The International Letter is published three times a year (spring – summer – autumn)  
© European Society for The History of Photography (ESHPH), Komödiengasse 1/1/17,  
1020 Vienna, Austria [www.eshph.org](http://www.eshph.org)  
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**Dear Reader,**

With this issue of the ESHPH International Letter we are presenting a selection of the numerous upcoming events, exhibitions and conferences this spring.

Our current **PhotoResearcher No 31 “Looking at Photography Now. 40 Years ESHPH”**, a comprehensive issue with 288 pages on the occasion of our last year’s anniversary, can be ordered at [office@eshph.org](mailto:office@eshph.org).

We hope you will find our recommendations interesting and wish you pleasant reading.

**Uwe Schögl** (President of the ESHPH), **Ulla Fischer-Westhauser** (Vice-president)

### **Australia**

**International Convention Centre, Sydney**

**Aperture Photography Conference 2019**

*Conference: 22/23 June 2019*

<https://apertureaustralia.com.au>

### **Austria**

**Albertina, Vienna** (ESHPH member)

**Photo.Book.Art**

*Exhibition: 28 June - 22 September 2019*

Only when it became possible to reproduce photographs in print, which permitted book editions of practically unlimited copies, did photography grow into a mass medium that would go on to visually dominate the 20th century. But even so, the combination of convincing photography, refined book design, and artisanal perfectionism did produce a broad spectrum of those earliest photo volumes in Austria - of which this is the first-ever public exhibition.

<https://www.albertina.at/en/exhibitions/photo.book.art/>

### **Alpen-Adria-Universität, Klagenfurt**

#### **Images as Agents in Digital Public Spheres**

*Workshop: 27 – 28 June 2019*

<https://visualworkshop.info/workshop-program/>

### **Edition Lammerhuber, Baden** (ESHPh member)

#### **“Hymn to the Earth”: Festival La Gacilly – Baden Photo**

*Events: until 30 September 2019*

<http://festival-lagacilly-baden.photo>

### **Fotogalerie Wien, Vienna** (ESHPh member)

#### **Propeller – Artstudents in Austria**

*Exhibition: until 6 July 2019*

The Propeller exhibition, the title of which derives from the Latin propellere – “to drive forwards” is showing a selection of works by students of Austrian art academies and colleges. On the one hand, the Fotogalerie Wien would like to expose their work to a wider public and, on the other, provide the opportunity for them to get to know exhibition-making more intimately.

<http://www.fotogalerie-wien.at/content.php?id=10&ausstellung=247&details=1>

### **OÖ Landesmuseum, Landesgalerie, Linz** (ESHPh member)

#### **Fashion Moments. Focus on Female Photographers**

*Exhibition: 18 June – 15 September 2019*

Starting from the historical work of photographer Madame d'Ora the exhibition "Fashion Moments" presents works of Austrian female photographers which are based on the intersection of art and fashion photography. Within important international positions the exhibition shows both the scope and the contact between commercial orders by the fashion industry and contemporary art. In addition, the exhibition deals with the construction of role models, gender matters, and stereotypes in the field of fashion photography. Hence it also raises the social impact of photography and publicity on modern fashion.

<http://www.landesmuseum.at/de/ausstellungen/detail/zieh-mich-an-fotografinnen-zwischen-mode-und-kunst.html>

### **OÖ Landesmuseum, Photomuseum Bad Ischl** (ESHPh member)

#### **Of Animals and Humans. Historic Animal Photography from the Frank collection**

*Exhibition: until 31 October 2019*

<http://www.landesmuseum.at/de/ausstellungen/detail/von-tieren-und-menschen-historische-tierfotografie-aus-der-sammlung-frank.html>

### **WestLicht, Vienna** (ESHPh member)

#### **Édouard Baldus. Transit and Monument**

*Exhibition: until 21 July 2018*

On the occasion of the 180th anniversary of photography WestLicht travels back to the early days of the medium showcasing the work of Édouard Baldus (1813 – 1889): The German-French pioneer is considered a key figure of 19th century photography. Curated by ESHPh Honorary member Anna Auer.

<http://www.westlicht.com/en/exhibitions/edouard-baldus-transit-und-monument/>

## **Wien Museum, Vienna** (ESHPh member)

### **Red Vienna. 1919 to 1934**

*Exhibition: until 19 January 2020*

The first free and unrestricted elections for the Vienna City Council in May 1919 give the Social Democratic Workers' Party of Austria the absolute majority of votes and mandates. The exhibition examines the specific historic preconditions for Red Vienna, long-term effects on the city's structure and layout, the relation between Austromarxist ideology and political pragmatism, international influences, the impression that Red Vienna created outside the city, and the current political relevance of this dynamic and experimental 15-year period in Viennese municipal politics.

<https://www.wienmuseum.at/en>

## **Belgium**

### **FoMu Fotomuseum Antwerp**

#### **Maan / Moon**

*Exhibition: 28 June – 6 October 2018*

[https://www.fotomuseum.be/en/exhibitions/Maan\\_Moon.html](https://www.fotomuseum.be/en/exhibitions/Maan_Moon.html)

## **Musée de la Photographie, Charleroi** (ESHPh member)

### **ROMAN-PHOTO**

#### **Pays de papier. Les livres de voyage**

#### **Splendide isolement. Collection Bruno Vermeersch**

*3 Exhibitions: until 22 September 2019*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

### **National Gallery, Ottawa-Ontario** (ESHPh member)

#### **Multitude, Solitude: The Photographs of Dave Heath**

*Exhibition: until 2 September 2019*

Whether picking out a single face in a crowd, capturing an act of violence between siblings, or framing close-up portraits of quiet despair, Dave Heath (1931–2016) had an instinctive ability to capture the soul behind the public persona. Extending the autobiographical mode of American photojournalist, W. Eugene Smith, he produced intense and profound images that plumbed the depths and subtleties of the human condition.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/multitude-solitude-the-photographs-of-dave-heath>

#### **Hanran: 20th-Century Japanese Photography**

*Exhibition: 11 October 2019 – 22 March 2020*

Explore photographs from a period of social and political transformation in Japanese history (1926–89).

Organized by the Yokohama Museum of Art in collaboration with the Canadian Photography Institute of the National Gallery of Canada.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/hanran-20th-century-japanese-photography>

## **Ryerson Image Centre, Toronto**

### **The Way She Looks: A History of Female Gazes in African Portraiture**

*Exhibition: 11 September – 8 December 2019*

Drawn from the extraordinary holdings of The Walther Collection, *The Way She Looks* revisits the history of African photographic portraiture through the perspectives of women, both as sitters and photographers. Spanning the

beginnings of colonial photography on the continent to the present day, the exhibition features contemporary works by female artists, including Yto Barrada, Jodi Bieber, Lebohang Kganye, Zanele Muholi, Grace Ndiritu, and Nontsikelelo “Lolo” Veleko alongside 1950s studio portraits by such important historical figures as Malick Sidibé and Seydou Keïta, and nineteenth-century prints, cartes de visite, postcards, and albums.

<https://ryersonimagecentre.ca/exhibition/the-way-she-looks-a-history-of-female-gazes-in-african-portraiture/>

### **Czech Republic**

**Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec** (ESHPh member)

**Jan Šplíchal – photography, Jiří Sýkora – photography**

*Exhibition: from 25 May 2019*

<http://www.mfmom.cz/>

### **Denmark**

**Copenhagen Photo Festival**

*Events: 6 – 16 June 2019*

<http://copenhagenphotofestival.com>

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

**Anton Corbijn**

*Exhibition: until 17 November 2019*

U2, De-peche Mode, David Bowie and Metallica are just some of the many artists immortalised by the Dutch celebrity photographer His raw, honest photographic expression has defined a whole generation of musicians, bringing Corbijn nothing less than cult status.

<https://brandts.dk/en/udstilling/anton-corbijn/>

### **Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**Out of Sight: Picturing the Unseen**

*Exhibition: 12 June – 1 September 2019*

The exhibition highlights four emerging interdisciplinary artists - Cihad Caner (TR/NL), Róisín White (IE), Sinead Kennedy (AU), Agata Wiczorek (PL) - whose work examines how certain groups of people's visibility is routinely denied or controlled by others. The exhibition asks who is unseen, particularly in the West, and considers how difference is frequently negotiated and constructed through forms of visual representation. It approaches the unseen as a process — an unseeing, reinforced through the systematic erasure, removal, marginalization, and avoidance of those deemed culturally other.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/out-sight-picturing-unseen>

**One Photo Manifest**

*Exhibition: 13 September – 17 November 2019*

This exhibition will highlight the significance of one photograph. In the exhibition, the artists attempt to portray everything needed in one piece without the support of adjacent works from the same artist or extended written descriptions. Highlighting the independence of one photograph is a political act in a time that celebrates serialism.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/one-photo-manifest>

### **Åbo Akademi University, Turku**

**6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)**

*Conference: 25 – 28 June 2020*

*CfP deadline: 1 July 2019*

Contact: Mahshid Mayar mahshid.mayar@unibielefeld.de (University of Bielefeld, department for linguistics and literature).

<https://www.abo.fi/>; <https://research.uni-leipzig.de/eniugh/congress>

### **France**

#### **Carrousel du Louvre, Paris**

**fotofever 2019**

*Save the date: 8 – 10 November 2019*

<http://www.fotofever.com>

#### **Circulation(s). Festival of Young European Photography, Paris**

*Events: until 30 June 2019*

<http://www.festival-circulations.com>

#### **Grand Palais, Paris**

**Paris Photo**

*Save the Date: 7 – 10 November 2019*

<http://www.parisphoto.com/paris>

#### **Jeu de Paume, Paris**

**Sally Mann. A Thousand Crossings**

*Exhibition: 18 June – 22 September 2019*

<http://www.jeudepaume.org/index.php?page=article&idArt=3290>

**Peter Hugar. Speed of Life**

*Exhibition: 15 October 2019 – 19 January 2020*

<http://www.jeudepaume.org/index.php?page=article&idArt=3420>

#### **The Silver Atlantic. Photographic Circulations in the 19th and 20th Centuries**

*Symposium: 19 / 20 March 2020*

*CfP deadline: 15 June 2019*

<https://tracs.hypotheses.org/2315>

#### **Les Rencontres d'Arles Photographie**

*Photo Festival: 1 July – 22 September 2019*

<http://www.rencontres-arles.com>

## **Germany**

### **Alfred Ehrhardt Stiftung, Berlin** (ESHPH member)

**100 years of Bauhaus IV: THE CURONIAN SPIT: Kazimieras Mizgiris | Alfred Ehrhardt**

*Exhibition: 21 September – 22 December 2019*

The exhibition showcases the photographic work of the Lithuanian amber collector and photographer Kazimieras Mizgiris (b. 1950). Based in Nida and Vilnius, the artist's intimate knowledge of sand-dune formations on the Curonian Spit is unrivalled. For decades he captures short-lived, bizarre formations reminiscent of prehistoric creatures produced daily by wind, sand, and ice. These are presented alongside Alfred Ehrhardt's abstract photographs of the Curonian Spit from 1934, which, in contrast to Mizgiris's images, evince the strict formal vocabulary of a structuralist trained at the Bauhaus in Dessau.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?100-years-of-bauhaus-iv-the-curonian-spit-kazimieras-mizgiris-alfred-ehrhhardt>

### **DGPh-Bildungspreis (education award)**

2019 the interdisciplinary project „Momentography of a failure“ by Nafiseh Fathollahzadeh is awarded by the Deutsche Gesellschaft für Photographie with the seventh DGPh education award.

The German Society for Photography awards a prize of 1.000 Euro for innovative and long term projects, as well as scientific work with practical orientation. Among them couture, media and pedagogic initiatives at museums, making photography a subject or using photography.

[https://www.dgph.de/presse\\_news/pressemitteilungen/der-siebte-dgph-bildungspreis-ist-ausgewaehlt](https://www.dgph.de/presse_news/pressemitteilungen/der-siebte-dgph-bildungspreis-ist-ausgewaehlt)

### **Museum für Fotografie Berlin**

#### **Visual Exchange Berlin Beijing**

*Exhibition: 28 June – 25 August 2019*

<https://www.smb.museum/en/museums-institutions/museum-fuer-fotografie/exhibitions/detail/8b48df98012ad9e806aa6e19d1c17bbb.html>

### **Pinakothek der Moderne, Sammlung Moderne Kunst, Munich**

#### **Aenne Biermann. Familiarity with Things**

*Exhibition: 12 July – 13 October 2019*

For the autodidact Aenne Biermann (1898-1933) the camera was a means of closing in on things and situations in her immediate environment. From the mid-1920s onwards she found great pleasure in capturing unfamiliar and unexpected views of everyday experiences and events in her photographs. Although Aenne Biermann worked in relative isolation with regard to the avant-garde developments in larger cities, comprehensive displays of her work were shown at all major modern photographic exhibitions from 1929 onwards. Her oeuvre, created within just a few years – Aenne Biermann died in 1933 following an illness – is now regarded as one of the most important within the Neues Sehen (New Vision) movement in photography and New Objectivity.

<https://www.pinakothek.de/en/biermann>

### **Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim** (ESHPH member)

#### **Antanas Sutkus KOSMOS**

*Exhibition: 7 September 2019 – 26 January 2020*

<http://zephyr-mannheim.com/antanas-sutkus>

## **Residenzschloss Altenburg**

**Atelierfotografie und Fotografenatelier. Mediengeschichte zwischen Kommerz, Kitsch und Kunst**

*Conference: 21 – 23 June 2019*

<https://www.residenzschloss-altenburg.de>

## **University of Cologne**

**Fotografische Materialität jenseits von Analog und Digital**

*Conference: 25 – 28 September 2019*

Yearly conference of the Gesellschaft für Medienwissenschaft.

[https://www.fotografieforschung.de/wp-content/uploads/2019/02/CFP\\_AG-Fotografieforschung\\_Panel-GfM\\_Fotografische-Materialit%C3%A4t.pdf](https://www.fotografieforschung.de/wp-content/uploads/2019/02/CFP_AG-Fotografieforschung_Panel-GfM_Fotografische-Materialit%C3%A4t.pdf)

## **Greece**

### **Athens PhotoFestival**

*Events: 13 June – 28 July 2019*

<http://www.photofestival.gr/>

## **Ireland**

### **PhotoIreland, Dublin**

*Festival: until 31 July 2019*

<http://festival.photoireland.org/tag/photoireland-festival-2019/>

## **Italy**

### **Fondazione MAST, Bologna**

**ANTHROPOCENE. Burtynsky Baichwal De Pencier**

*Exhibition: until 22 September 2019*

<https://anthropocene.mast.org/en/>

## **Villa La Pietra, New York University, Florence**

**Photo Archives VII: The Majority World**

*Conference: 25 / 25 October 2019*

Organized by **Akkasah, the Center for Photography at New York University Abu Dhabi**, in collaboration with the Photothek of the **Kunsthistorisches Institut in Florenz**, Max Planck Institute

This conference aims to build upon these developments and reorientations, and to attend to issues of critical importance for photo archives from Asia, the Middle East, Africa, Latin America and Oceania—from the part of the world that Bangladeshi photographer Shahidul Alam has so aptly referred to as the “majority world.” The conference will be the seventh in the series “Photo Archives,” a series that helped over a number of years to establish an international network of photo archive scholars and archive professionals, and to stimulate a dialogue between academics and archivists.

[http://www.khi.fi.it/4831050/photo\\_archives](http://www.khi.fi.it/4831050/photo_archives)

### **Vita sul Po a Cremona dal 1839 al 1959**

The book by ESHPh member **Roberto Caccialanza** with the biographies of 64 inventors in the province of Cremona between 1859 and 1896 will be published in a very special edition in. This work is in collaboration with the State Central Archives of Rome, and the State Archives of Cremona.

Coming out soon: biography of **Ferdinand BROSZY**, born in Düren (Germany) in 1805, but mostly recurrent in the Italian photographic panorama of the mid-nineteenth century. Ferdinand was undoubtedly one of the most restless itinerant daguerreotypes known. The Brosys worked as photographers in Germany, Austria, Switzerland, Hungary, in central-northern Italy and in others countries.

The following publications by Roberto Caccialanza have been published recently: Alessandro Duroni, ottico e fotografo a Milano (1807-1870), second edition, series "Stories of photographers"; Francesco Sidoli, fotografo a Piacenza e a Roma (1817-1896), series "Stories of photographers" pt. 2; La memoria dello sguardo: storia della fotografia nelle province di Como, Lecco, Sondrio e Varese (1839-1930), by Ruggero Pini.

<http://www.robortocaccialanza.com/pubblicazioni.html>

### **Netherlands**

**Nederlands Foto Museum, Rotterdam** (ESHPh member)

**Lust for life | Ed van der Elsken in Colour**

*Exhibition: from 25 May 2019*

The Nederlands Fotomuseum, the national museum of photography in the Netherlands, has re-stored the colour work of photographer Ed van der Elsken from destruction. This summer, the museum celebrates with Lust for Life: the first retrospective of his colour work. With the greatest icons and work never shown before. With his colour photography, Ed pays tribute to human-kind and life around universal themes such as love, life and death.

<https://www.nederlandsfotomuseum.nl/en/exhibition/lust-for-life-ed-van-der-elsken-in-colour/>

**Rijksmuseum, Amsterdam** (ESHPh member)

**12 x Erwin Olaf**

*Exhibition: 3 July – 23 September 2019*

The Rijksmuseum has been a major source of inspiration for Erwin Olaf since his early youth, with Rembrandt, Jan Steen, Breitner and other Dutch artists being hugely influential on his work. To mark the transfer of his core collection the Rijksmuseum is staging the exhibition 12 x Erwin Olaf, in which Olaf places his photographs in dialogue with Dutch painting. This is the first time that his work will be displayed alongside that of his great examples.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions-expected/12-x-erwin-olaf>

### **EYE Filmmuseum Amsterdam**

**iPRES: 16th International Conference on Digital Preservation**

*Conference: 16 – 20 September 2019*

<https://ipres2019.org/Norway>

### **University of Amsterdam, Amsterdam School for Heritage, Memory and Material Culture**

**Memory, Word and Image**

*Conference: 12 – 14 December 2019*

[www.ahm.uva.nl](http://www.ahm.uva.nl)



## **Belfast Photo Festival**

### **Truth and Lies**

*Festival: until 30 June 2019*

<https://belfastphotofestival.com/>

## **Norway**

**Preus Museum, Horten** (ESHP member)

### **Lee Miller. Fashion and War**

*Exhibition: 7 April – 8 September 2019*

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Lee-Miller>

### **Edward S. Curtis: Mannen, myten og legenden**

*Exhibition: 29 September – 4 October 2019*

<https://www.preusmuseum.no/eng/Opplev-utstillingene/Kommende-utstillinger/Edward-S.-Curtis-Mannen-myten-og-legenden>

## **Portugal**

**Real Palácio Hotel, Lissabon**

### **2nd Global Conference: Fashion, Performance and Photography**

*Conference: 31 August / 1 September 2019*

Contact: Progressive Connexions, Dr. Robert Fisher, Priory House UK [lisbonfashion@progressiveconnexions.net](mailto:lisbonfashion@progressiveconnexions.net).

[www.progressiveconnexions.net/interdisciplinaryprojects/global-transformations/fashion-andphotography/conferences](http://www.progressiveconnexions.net/interdisciplinaryprojects/global-transformations/fashion-andphotography/conferences)

**Universidade Nova de Lisboa, Faculty of Social and Human Sciences**

### **Photography and Travel**

*Conference: 24 / 25 October*

*Cfp deadline 15 June 2019*

Conference venue Madeira: Contact: [medeiros.margarida@gmail.com](mailto:medeiros.margarida@gmail.com)

<http://www.icnova.fcsh.unl.pt/en/homepage-2>

## **Rumania**

**Institut de Istoria Artei "G. Oprescu", Romanian Academy, Bucarest**

### **Muybridge and Movement**

*Lecture by ESHP member Hans Christian Adam*

On 26 February 2019 Hans Christian Adam held a lecture on the life and work of Muybridge, from his early thinking about anatomy and movement to his latest photographic experiments. It focused on Muybridge's main published work, consisting of 781 gravure printed plates in a portfolio titled *Animal Locomotion* (1887), prepared under the auspices of the University of Pennsylvania. In addition, Muybridge's extremely rare, first illustrated album *The Attitude of Animals in Motion* (1881) was the subject of this talk on Muybridge, the man who made pictures running.

**Romanian Academy, Library, Theodor Pallady, Bucarest**

### **Portrait of a Country. Greater Romanian in Hoppe's Photographs, 1923**

*Exhibition: until 20 June 2019*

The exhibition *Portretul Unei Țări. România Mare În Fotografii Lui E. O. Hoppé, 1923* is co-authored by Graham Howe and ESHPh member **Adrian-Silvan Ioenscu**, in co-operation between the E. O. Hoppe Estate Collection at Curatorial Assistance, Pasadena, California and the 'G.Oprescu' Institute of Art History, Bucharest, Romania. A catalogue in Romanian will be published to accompany this event.

A new edition of E. O. Hoppe's book *In Gipsy Camp and Royal Palace* (1924) will be printed this autumn as well (ed. by Graham Howe and Adrian-Silvan Ioenscu).

### **Muzeul Civilizatiei Urbane (The Museum of Urban Civilization), Brasov**

#### **Portrait of a Country. Greater Romanian in Hoppe's Photographs, 1923**

*Exhibition: 28 October 2019 – 15 February 2020*

[https://academiaromana.ro/com2019/pag\\_com19\\_0521.htm](https://academiaromana.ro/com2019/pag_com19_0521.htm)

### **Slovenia**

#### **University of Ljubljana**

##### **Visual Cultures & Communication. Images and Practices on the Move**

*Conference: 4 – 6 September 2019*

Contact: Tampere University VisualCulture\_ecea2019@protonmail.com

<https://events.tuni.fi/visual-cultures-2019/>

### **Spain**

#### **Fundación MAPFRE, Madrid**

##### **Berenice Abbott**

*Exhibition: until 25 August 2019*

##### **Richard Learoyd**

*Exhibition: until 8 September 2019*

Richard Learoyd (Nelson, United Kingdom, 1966) is one of the most well-known contemporary photographers working today. His work, a dialogue with both painting and early photography, plants its roots firmly in the past in terms of subject matter and technique. The themes reflect the classic genres of traditional painting: portraits, landscapes and still lifes. And the technique involves making positive prints inside the camera, an artisanal process enhanced by a camera obscura that the artist built himself.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

### **PHotoEspaña, Madrid**

#### **International Festival of photography and visual arts**

*Events: 5 June – 26 August 2019*

<http://www.phe.es/en/phe-2019/>

### **Sweden**

#### **Hasselblad Foundation, Gothenburg (ESHPh member)**

##### **Daido Moriyama: Hasselblad Award Winner 2019**

2019 marks the 40th anniversary of the Hasselblad Foundation.

Japanese photographer Daido Moriyama is the recipient of the 2019 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 110,000). The award ceremony will take place in Gothenburg, Sweden on October 13, 2019. A symposium will be held on October 14, followed by the opening of an exhibition of

Moriyama's work at the Hasselblad Center, and the release of a new book about the artist, published by Verlag der Buchhandlung Walther König.

<https://www.hasselbladfoundation.org/wp/hasselblad-award-winner-2019/>

### **Moonlight – 50 Years of Photographing the Moon**

*Exhibition: until – 15 September 2019*

In 2019, to mark the 50th anniversary of the first Moon landing, the exhibition will explore the evolving relationship between humanity and the Moon through the medium of photography, encompassing ideas of science, documentary, experiment, and progress but also art, imagination, parody and critique.

The exhibition is curated by Melanie Vandenbrouck, Royal Museums Greenwich, in collaboration with Louise Wolthers, Sara Walker and Dragana Vujanovic Östlind, Hasselblad Foundation. It is conceived as a companion piece to a major exhibition on the cultural and scientific history of the Moon, to be held at Royal Museums Greenwich, London, from 19th July 2019 to 5th January 2020. Together the two exhibitions will stand in dialogue with each other, presenting a survey of the Moon in art from antiquity to the present day.

[http://www.hasselbladfoundation.org/wp/portfolio\\_page/moonlight-50-years-of-photographing-the-moon-2/](http://www.hasselbladfoundation.org/wp/portfolio_page/moonlight-50-years-of-photographing-the-moon-2/)

### **Landskrona Foto Festival**

*Events: until 13 October 2019*

<https://www.landskronafoto.org/en/>

### **Moderna Museet, Stockholm** (ESHPh member)

**Arthur Jafa**

*Exhibition: 29 June – 8 September 2019*

In his work, the filmmaker and artist Arthur Jafa (born 1960) explores the historical and contemporary conditions for an African-American visual culture. Following a prodigious career in independent film, Jafa has become a powerful voice on the art scene in recent years with his charged video works, photographs, and artifacts.

<https://www.modernamuseet.se/stockholm/en/exhibitions/arthur-jafa/>

### **Switzerland**

#### **Ceramuseum, Vevey** (ESHPh member)

##### **1927 & 1955 – First Colours of the Wine-Growers Festival**

*Exhibition: until 1 September 2019*

Since its beginnings the Wine-Growers Festival has been famous for its colours. But it had to wait until 1927 when photography could first show its multi-coloured variety. The rare autochrome method of the Lumière brothers showed the acting figures in soft pastel shades, almost like pictures. The next time, in 1955, the overall availability of colour films this is shown, both by professional photographers and amateurs. This change from monochrome to polychrome has a lasting effect: it shows the development of these festivals from the past to our times.

<http://www.ceramuseum.ch/en/N18530/1927-1955-les-premieres-couleurs-de-la-fete-des-vignerons.html?M=18531>

#### **Fotomuseum Winterthur** (ESHPh member)

**Sophie Calle – Un Certain Regard**

*Exhibition: 8 June – 25 August 2019*

**Moonstruck**

*Exhibition: 8 June – 6 October 2019*

### **Color Mania – The Material of Color in Photography and Film**

*Exhibition: 7 September – 24 November 2019*

The exhibition highlights the historical connections of color as a material in photography and film and also presents the application of historical color processes and techniques in the work of contemporary photographers and artists.

Alongside iconic works, the exhibition will feature rare exhibits that were discovered within research projects on this theme, as well as works that, in some cases, artists are specially creating for the exhibition. Among the contemporary artists are Dunja Evers, Raphael Hefti, Barbara Kasten and Alexandra Navratil.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

### **Networked Images: Creating / Researching / Collecting / Curating**

*Conference: 21 – 22 September*

[www.hsozkult.de/event/id/termine-38004](http://www.hsozkult.de/event/id/termine-38004)

### **Musée de l'Elysée Lausanne**

**Martine Franck**

*Exhibition: 20 February – 5 May 2019*

[www.elysee.ch](http://www.elysee.ch)

### **Volkshaus, Basel**

**photo basel**

*Fair: 11 – 16 June 2019*

<http://www.photo-basel.com>

### **United Kingdom**

**De Montford University, Leicester** (ESHPh member)

#### **The Business of Photography**

*Conference: 17 - 18 June 2019*

'Business' can have many meanings. In the most straightforward sense, it refers to the photographic marketplace, its industry and the commercial relations established among different agents. Some of these actors, such as studios and companies of the like of Kodak and Ilford, are specifically photographic and have featured prominently in histories of photography. But the photographic business also depends on other social, cultural and economic agents like chemical supply companies, image brokers, content providers, commissioning editors, advertising campaign managers and digitization officers, among others.

The conference will feature seven panels – Influencing Taste; Business-Education / Education-Business; Bureaucratic Record Economies; New Markets; Distribution; Business Administration; Causes and Costs, etc. Read more here:

<https://photographichistory.wordpress.com/annual-conference-2019/>

### **National Portrait Gallery, London**

**Cindy Sherman**

*Exhibition: 27 June – 15 September 2019*

<https://www.npg.org.uk/whatson/exhibitions/2019/cindy-sherman/>

### **Royal Geographical Society, London**

#### **(Re-)imagining Places and Spaces. Imaginary Geographies and Media Landscapes**

*Conference: 28 – 30 August 2019*

Contact: Durham University, Department of Geography, Christoph Doppelhofer christoph.doppelhofer@durham.ac.uk,  
<https://www.rgs.org/research/annual-international-conference>

### **Tate, National Museum Wales, Cardiff**

#### **ARTIST ROOMS August Sander**

*Exhibition: 29 October 2019 – 1 March 2020*

<https://www.tate.org.uk/whats-on/national-museum-wales-cardiff/exhibition/august-sander>

### **Tate Modern, London**

#### **Dora Maar**

*Exhibition: 20 November 2019 - 15 March 2020*

During the 1930s, Dora Maar's provocative photomontages became celebrated icons of surrealism. Her eye for the unusual also translated to her commercial photography, including fashion and advertising, as well as to her social documentary projects. In Europe's increasingly fraught political climate, Maar signed her name to numerous left-wing manifestos – a radical gesture for a woman at that time. Her relationship with Pablo Picasso had a profound effect on both their careers. She documented the creation of his most political work, *Guernica* 1937. He immortalised her as *Weeping Woman* 1937. Together they made a series of portraits combining experimental photographic and printmaking techniques.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/dora-maar>

### **Somerset House, The Courtauld Institute of Art, London**

#### **Imagining the Apocalypse**

*Conference: 12 October 2019*

<https://courtauld.ac.uk/event/apocalypse>

### **Stills Gallery, Edinburgh**

#### **Cindy Sherman: Early Works, 1975-80**

*Exhibition: 28 June - 6 October 2019*

<http://www.stills.org/>

### **University of West London**

#### **Light. Sensitive. Material**

*Conference: 1 – 2 November 2019*

<https://arthist.net/archive/20626>

### **USA**

#### **Amon Carter Museum of American Art, Fort Worth TX (ESPh member)**

#### **Gordon Parks: The New Tide, Early Work 1940–1950**

*Exhibition: 14 September – 29 December 2019*

From his fashion photographs to his thoughtful depictions of American life, Parks used the camera as his tool for proclaiming the value of an American community built on freedom and equality. Through some 150 photographs, as well as rare magazines, newspapers, pamphlets, and books, Gordon Parks offers an expansive and intimate look at how this pioneering African-American artist became one of the most influential photographers of his day. The exhibition is organized by the National Gallery of Art, Washington, in collaboration with The Gordon Parks Foundation.

<https://www.cartermuseum.org/exhibitions/gordon-parks-the-new-tide-early-work-1940-1950>

### **George Eastman Museum, Rochester**

#### **Anderson & Low: Voyages and Discoveries**

*Exhibition: 19 October 2019– 5 January 2020*

<https://www.eastman.org/anderson-low-voyages-and-discoveries>

### **International Center for Photography ICP, New York** (ESHPh member)

#### **National Geographic Photo Ark**

*Exhibition: 27 June – 8 September 2019*

The National Geographic Photo Ark is a multiyear effort to raise awareness of and find solutions to some of the most pressing issues affecting wildlife and their habitats. Led by National Geographic photographer, Fellow, and 2018 Rolex National Geographic Explorer of the Year Joel Sartore, the project aims to document every species living in the world's zoos and wildlife sanctuaries, inspire action through education, and help save wildlife by supporting on-the-ground conservation efforts.

<https://www.icp.org/exhibitions/national-geographic-photo-ark>

### **John Paul Getty Museum, Los Angeles** (ESHPh member)

#### **Bauhaus Beginnings**

*Exhibition: until 13 October 2019*

#### **Gordon Parks: The Flávio Story**

*Exhibition: 9 July – 10 November 2019*

On assignment to document poverty in Brazil for Life magazine, American photographer Gordon Parks encountered one of the most important subjects of his career: Flávio da Silva. Parks featured the resourceful, ailing boy, who lived with his family in one of Rio's working-class neighborhoods known as favelas, in the heart-rending 1961 photo essay "Freedom's Fearful Foe: Poverty." It resulted in donations from Life readers but sparked controversy in Brazil. This exhibition explores the celebrated photo essay, tracing the extraordinary chain of events it triggered and Parks' representation of Flávio over several decades.

#### **In Focus: The Camera**

*Exhibition: 30 July 2019 – 5 January 2020*

<http://www.getty.edu/visit/exhibitions/future.html>

### **Museum of Modern Art, New York** (ESHPh member)

#### **Private Lives Public Spaces**

*Exhibition: 21 October 2019 – 20 July 2020*

The Museum's first gallery installation of home movies and amateur films drawn exclusively from its collection, shines a light on a seldom-recognized cinematic revolution. This 100-screen presentation of virtually unseen, homemade works dating from 1907 to 1991 explores the connections between artist's cinema, amateur movies, and family filmmaking as alternatives to commercial film production

<https://www.moma.org/calendar/exhibitions/5074>

### **The Metropolitan Museum of Art, New York** (ESHPh member)

#### **Apollo's Muse. The Moon in the Age of Photography**

*Exhibition: 2 July – 22 September 2019*

<https://www.metmuseum.org/exhibitions/listings/2019/apollos-muse-moon-photography>

### **Smithsonian American Art Museum, Washington DC**

#### **American Myth & Memory: David Levinthal Photographs**

*Exhibition: until 14 October 2019*

Populated with toy cowboys and cavalry, Barbie dolls and baseball players, David Levinthal's photographs reference iconic images and events that shaped postwar American society. Despite their playful veneer, Levinthal's images provide a lens through which to examine the myths and stereotypes lurking within our most beloved pastimes and enduring heroes. In doing so, Levinthal encourages us to consider the stories we tell about ourselves—what it means to be strong, beautiful, masculine, feminine, and ultimately, American.

<https://americanart.si.edu/exhibitions/levinthal>

### **Yale University, New Haven, CT**

#### **Material Immaterial: Photographs in the 21st Century**

*Workshop: 23 – 25 September 2019*

[https://learning.conservation-us.org/p/material-immaterial#tab-product\\_tab\\_overview](https://learning.conservation-us.org/p/material-immaterial#tab-product_tab_overview)

### **Hilton, Portland OR**

#### **43rd Conference of the German Studies Association: 1919. German Visual Culture at the Crossroads**

*Conference: 3 – 6 October 2019*

Contact: Anglia Ruskin University, Faculty of Arts, Humanities and Social Science, Dr. Nina Lübbren, Cambridge Campus UK: [nina.lubbren@anglia.ac.uk](mailto:nina.lubbren@anglia.ac.uk).

<https://www.thegsa.org/conference/current-conference>

## **Auction Preview**

18 June 2019, Paris

**Millon & Associés** Photographies Collections & Propositions  
[www.millon-associes.com](http://www.millon-associes.com)

19 June 2019, Paris

**Christie's** Icons of Glamour & Style: The Constantiner Collection  
[www.christies.com](http://www.christies.com)

20 June 2019, New York

**Swann** Printed & Manuscript Americana The Pride Sale  
[www.swanngalleries.com](http://www.swanngalleries.com)

21 June 2019, Cincinnati	<b>Cowan's</b>	American History: Premier Auction <a href="http://www.cowanauctions.com/auction/6212019-american-history-premier-auction-12274">www.cowanauctions.com/auction/6212019-american-history-premier-auction-12274</a>
26 June 2019, London	<b>Bonhams</b>	Fine Books, Manuscripts, Atlases & Historical Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
27 June 2019, Vienna	<b>Dorotheum</b>	Modern and Contemporary Art <a href="http://www.dorotheum.com">www.dorotheum.com</a>
27 June 2019, Zurich	<b>Koller</b>	Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
27 June –10 July 2019, online	<b>Bonhams</b>	Stonewall@50 Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
14 – 26 July 2019, online	<b>Christie's</b>	Photographs: New York, New York <a href="http://www.christies.com">www.christies.com</a>
16–24 September 2019, online	<b>Bonhams</b>	Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
01 October 2019, New York	<b>Bonhams</b>	Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>

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