

**Screening Social and Economic Transformations in East-Central Europe: Film and Television as
Writers and Rewriters of Post-1989 History**

Conference Program

Cluj-Napoca, Babes-Bolyai University, November 10-11, 2023
Kogălniceanu St. 4, Cinema Room (43)

Friday, November 10

Conference Opening, 9,30 to 10.00 am

Constantin Parvulescu, Janovics Center for Screen and Performing Arts Studies, Babes-Bolyai University, Cluj-Napoca

Panel 1: Television Genre, 10.00 to 11.30 am

Chair: Miruna Runcan, Janovics Center for Screen and Performing Arts Studies, Babes-Bolyai University, Cluj-Napoca

Balazs Varga, Film Studies, Eötvös Loránd University, Budapest
Redefining Late Socialism in Contemporary Eastern European Espionage Series

Alexandra Milovanović and Nevena Daković, Theory and History Department, Faculty of Dramatic Arts, Belgrade
TV Series Gentrification of Post -1989 History: Serbia (2016-2023)

Lucian Georgescu, Screenwriting and Film Studies, UNATC, Bucharest
Incipient Formats of TV Scripting in Post-Decemberist Romania

Panel 2: Comedy, Orientalization, Social Antagonism, 11.45 am to 13.30 pm

Chair: Nicoleta Sălcudean, Cinema and Media, Faculty of Theater and Film, Babes-Bolyai University, Cluj-Napoca

Irena Reifova and Jan Zápotocký, Media Studies, Charles University, Prague
Television Mediacariat and Its Fallacy: How Cast Members in Reality Programs Position Themselves in the Production Process

Anca Șerbanuță, Cultural Studies, University of Bucharest, Bucharest
Baseball Caps, Cowboy Hats and Traditional Shirts: Demolishing the Mythical Image of the Romanian Peasant in the TV Series Las Fierbinți

Camil Ungureanu, Political Science, Pompeu Fabra University, Barcelona
Post-Communism, Social Antagonism, and Evil: A Spiritual Turn in Cristi Puiu's Cinema?

Anda Ionaş, Social Work, Journalism, Public Relations, and Sociology, „Lucian Blaga” University, Sibiu

California Dreamin' (Endless): A Parody of Romanian Society in Transition to Capitalism

Lunch: University Club, 1.30 to 2.45 pm

Panel 3: The Lives of Others, 3.00 to 4.45 pm

Chair: Alexandru Matei, Letters, Transilvania University, Braşov

Jan Hanzlik, Arts Management, Prague University of Economics and Business, Prague
We Have Never Been Modern (2023): (Re)constructing Present-Day Debates in the Past

Monika Danel, Literature, Eötvös Loránd University, Budapest
Post-Socialist Accented Gender Roles in Contemporary Hungarian and Romanian Cinema

Boglarka Farkas, Cinema and Media, Babes-Bolyai University, Cluj-Napoca
Who's Got the Power? – Ageing Characters Representing Corruption in Post-Communist Romanian Cinema

Olga Gradinaru, Economics and Business Administration, Babeş-Bolyai University, Cluj-Napoca
Documentaries and Identity Production: The Young Guard in Ukraine

Panel 4: Migration, Rules of Engagement, and the West, 5.00 to 6.45 pm

Chair: Siyaves Azeri, Janovics Center for Screen and Performing Arts Studies, Babes-Bolyai University, Cluj-Napoca

Jakub Kazecki, German and Russian, Bates College, US
Willig und billig (Willing and Cheap)? The Image of Polish Migrant Women Workers in German TV Productions of the 2010s

Claudiu Turcuş, Cinema and Media, Babeş-Bolyai University, Cluj-Napoca
Can the East Speak? Screening Economic Migration in Fixeur (Adrian Sitaru, 2016) and Lemonade (Ioana Uricaru, 2018).

Andi Cristian Mihai, Cinema and Media, Babes-Bolyai University, Cluj-Napoca
Metronom: Film between Artistic Fiction and Historical Reality

Aida Vidan, Literary and Visual Studies, Tufts University, US

Rules of Indifferent Places: Public Institutions and Youth in Two Croatian Films

Conference Soiree, Harag Hall: 8.30 pm

Saturday, November 11

Panel 5: Understanding Postsocialism, 10 to 11.45 am

Chair: Constantin Parvulescu, Cinema and Media, Babes-Bolyai University, Cluj-Napoca

Adam Straka, Film Studies, Academy of Performing Arts, Bratislava

The Position of the Slovak Documentary Movies Towards the Truth - Or Why Should We Not Be Surprised that Slovak Filmmakers Have Not Made a Documentary Film about The Most Important Event in The Modern History of Slovakia?

Fanni Antalóczy, English and American Studies, Catholic University Károly Eszterházy, Eger

A Tale of the 1990s: Temporal and Spatial Structures in The Whiskey Bandit

Marek Paryż, English, University of Warsaw, Warsaw

The Uses of the Western in Film Depictions of Post-1989 Poland

Bogdan Popa, Literature and Cultural Studies, Transilvania University, Braşov

Montage and Capitalism: Our Improved Formula (Solomon, 2010) and Do not Expect Too Much from the End of the World (Jude 2023)

Panel 6: Historical Controversy and Trauma, 12.00 to 14.45 pm

Chair: Daniel Iftene, Cinema and Media, Babes-Bolyai University

Andrea Virginas, Theatre and Film, Babes-Bolyai University, Cluj-Napoca

Midcult Aesthetics and Cultural Memory Work: 'Translating' between Historical Events, Media(L) Narratives and Class Positions in 21st Century Eastern Europe

Beatrice Leeming, University of Cambridge, Cambridge, UK

Rethinking the Romanian New Wave: Memory and Nostalgia

Marian Țuțui, The Institute for the Art History "G. Oprescu", Romanian Academy, Bucharest
Queen Marie of Romania (2019): An Important Episode of Romanian History from a Feminist Point of View

Krystian Przybylski, Film, Media and Audiovisual Arts, Adam Mickiewicz University, Poznań

A Test of Maturity - A Comparison of Selected Works by Contemporary Polish and Romanian Filmmakers in The Key of "New Sincerity"

Closing Remarks

Lunch: 14.45 to 16.00 pm