

Romanian Academy Awards, prizes, honorary degrees

Dr. **Adrian-Silvan Ionescu**, director of G. Oprescu Institute of Art History, was awarded the **Anniversary Medal "Centenary of the Great Unification"**.

In the Decree no. 1137 of 25 November 2021, published in *Monitorul Oficial al României*, Part I, no. 1129/26.XI.2021, p. 4 – a document signed by the President of Romania, Klaus Werner Iohannis and countersigned by the Prime Minister, Nicolae-Ionel Ciucă – states that the medal was awarded “*in appreciation of the effort made to preserve and promote the memory of events and participants in the achievement of national unity and the modern Romanian state, contributing to the defense and perpetuation of the values in whose name the Great Unification was accomplished.*”



This distinction honors both the beneficiary and our Institute, which has distinguished itself by its contribution to the study and preservation of the cultural and artistic traditions of the Great Unification era.

Photos from the ceremony at Cotroceni Palace:

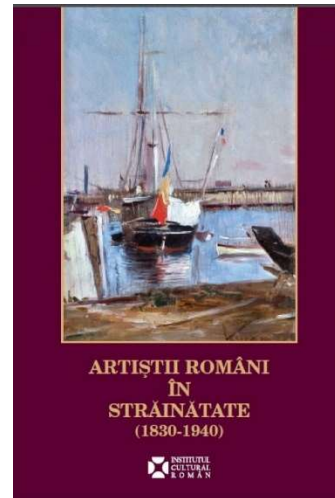




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On 12 December 2019, the Romanian Academy awards ceremony was held for the most representative scientific and cultural creations achieved in 2017. The event took place in the Magna Aula of the Romanian Academy. The prizes were handed out by the presidents of the sections, in the presence of the Bureau of the Presidium, of the members of the General Assembly and a large audience.

The "George Oprescu" award in the field of art history went to the book *Artiștii români în străinătate (1830-1940). Călătoria, între formația academică și studiul liber* [Romanian Artists Abroad (1830-1940). The journey, between academic training and free study], co-ord.: Ruxanda Beldiman, Ioana Vlasiu and Corina Teacă, București: ICR, 472 p. + ill., with a foreword by Adrian-Silvan Ionescu. Co-authors: Gabriel-Badea Păun, Virginia Barbu, Ioana Beldiman, Ramona Caramelea, Olivia Nițiș. Most authors are members of the Institute of Art History.



Photos:



Aula Magna of the Romanian Academy on 12 December 2019



Acad. Răzvan Theodorescu and Virginia Barbu



Răzvan Theodorescu and Ramona Caramelia



Răzvan Theodorescu and Olivia Nițiș



Eduard Andrei, Virginia Barbu, Ramona Caramela, Olivia Nițiș, Ioana Apostol, Adrian-Silvan Ionescu

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The “George Oprescu” Prize of the Romanian Academy for the year 2016, in the field of art history, went *ex aequo* to the books *Goticul în Transilvania. Pictura (c. 1300-1500)* by Dana Jenei and *Medieval Wall Paintings in Transylvanian Orthodox Churches: Iconographic Subjects in Historical Context* by Elena Dana Prioteasa. The award ceremony took place on 13 December 2018.

Goticul în Transilvania. Pictura (c. 1300-1500) with a foreword by acad. Răzvan Theodorescu and summaries in English and German (București: Oscar Print, 2016, 240 p., 153 ill.), is an updated version of the author’s doctoral thesis¹.

Since 2013, dr. **Dana Jenei** is a senior researcher at G. Oprescu Institute of Art History, Department for Medieval Art and Architecture.



Acad. Răzvan Theodorescu handing out the „George Oprescu“ Award of the Romanian Academy to dr. Dana Jenei.

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¹ Excerpts of the book are available online:
http://www.eventiment.istoria-artei.ro/resources/2018/Premii_AR_pe_2016_-_Dana_Jenei/Dana%20Jenei%20-%20Goticul%20in%20Transilvania.%20Pictura%20-%20extrase.pdf.

The 2015 "George Oprescu" Prize of the Romanian Academy was awarded *ex aequo* to Ioana Vlasiu, Ioan Șulea, Cora Fodor for their work *Ion Vlasiu* (2015, 310 p. + ill.), and to Rodica Vârtaciu Medeleş for *Valori de artă barocă în Banat*. The ceremony took place on 15 December 2017 in the Aula Magna of the Romanian Academy.

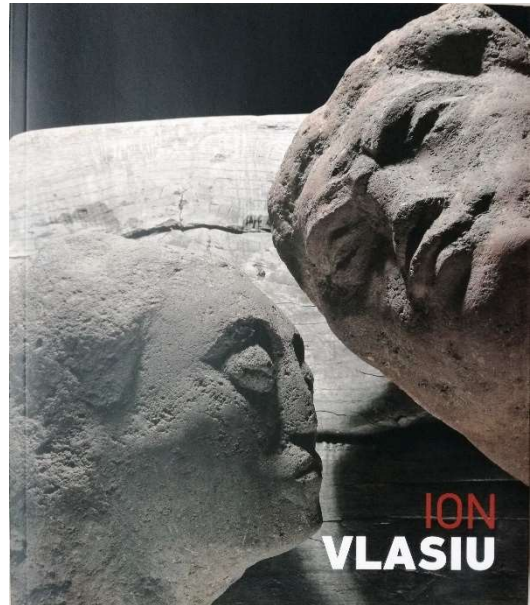
The monograph album *Ion Vlasiu* was issued for the permanent exhibition inaugurated in 2015, which brought together over a hundred works, most of them donated by the artist himself in 1986 to the Mureș County Museum and to the Art Museum in Târgu Mureș.

The album gives an ample insight into the life and creation of an outstanding Romanian sculptor. A series of critical texts, biographical references and diary fragments are included, together with a thematic catalog and fragments of the artist's correspondence with various personalities of the era.

Dr. **Ioana Vlasiu**, daughter of the artist and a renowned art historian, was a member of G. Oprescu Institute for more than forty years.



Dr. Ioana Vlasiu



Cover of the volume *Ion Vlasiu*

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In recognition of his achievements, **Adrian-Silvan Ionescu**, director of G. Oprescu Institute, was awarded the degree of *Doctor Honoris Causa* by the Academy of Music, Theatre and Arts in Chisinau. The ceremony took place on 4 November 2016.

Photos:



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Suzana Móré Heitel (1947-2008) was posthumously awarded the 2010 "George Oprescu" Prize of the Romanian Academy for her book *Începuturile artei medievale în bazinul inferior al Mureșului* (Timișoara: Excelsior Art). The awarding ceremony took place on 13 December 2012.

During the last 18 years of her life, Suzana Heitel was a researcher at the Institute of Art History, the Department for Medieval Art and Architecture.

As acad Răzvan Teodorescu emphasized, "... the author left us in full creative maturity, leaving behind the testimony of a rare scientific precision. Her doctoral thesis devoted to the beginnings of medieval art in the lower basin of Mures, in the territories that once belonged to the counties of Arad, Cenad and Zarand, significantly enriches the history of our cultural heritage."



Dr. Suzana Móré Heitel



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The 2009 "George Oprescu" Prize of the Romanian Academy went to **Ioana Iancovescu** (member of the Institute of Art History at the time) and **Corina Popa** (National University of Arts Bucharest) for their monograph *Mănăstirea Hurezi*.

The awards ceremony was held on 15 December 2011.