

# Wednesday meetings 2015

25 February

**Manuela Cernat:** Writer Elena Văcărescu and the art of cinema

**Ruxanda Beldiman:** The summer residence of Bulgarian tsars in Euxinograd

25 March

**Ozana Alexandrescu:** The contribution of German musicians to the development of Romanian choir music in the second half of the nineteenth century

29 April

**Olivia Nițiș** and **Irina Cărăbaș:** About the editing and publishing of the volume *After Brancusi*

27 May

**Alin Ciupală:** Romanian officers in captivity, "actors" and actors in the First World War

24 June

**Olivia Nițiș:** The 103rd Annual Conference of the College Art Association, New York, February 2015

22 July

**Constantin Ciobanu:** The cinematographic trilogy of Sergei Solovyov: 1. *Assa*; 2. *Black Rose Is an Emblem of Sorrow*, *Red Rose Is an Emblem of Love*; 3. *House under the Starry Skies*



30 September

**Virginia Barbu:** About Barbu Brezianu's correspondence;

**Ruxanda Beldiman:** A glimpse in the history of the Department for Modern Art;

**Olivia Nițiș:** The Barbu Brezianu archive and the archive of contemporary art;

**Corina Teacă:** Theodor Pallady in Barbu Brezianu's archive;

**Irina Cărăbaș:** Barbu Brezianu analysing the avant-garde

21 October

**Daniela Gheorghe:** Romanian theatre in the 70's and 80's: the strange effects of a censorship without rules

18 November

**Adrian-Silvan Ionescu:** Romania as seen by Bulgarian cartoonists during the Great War