



ACADEMIA ROMÂNĂ  
Institutul de Istoria Artei  
„G. Oprescu”

BIBLIOTECA  
NAȚIONALĂ  
  
A ROMÂNIEI

National Library  
of Romania  
Mircea Eliade Hall  
July 3, 2024

The international conference  
**Romanian Photography.**  
**Local perspectives and European trends,**  
**second edition**

**Programme**

**10.00.** Official opening of the Conference

Prof. Univ. Dr. Adrian CIOROIANU, General Director of the National Library of Romania

Dr. Adrian-Silvan IONESCU, Director of the "G. Oprescu" Institute of Art History

Session I Moderator: Dr. Adrian-Silvan IONESCU

**10.15.** Dr. Anca TUDORANCEA, Center for Hebrew Studies, University of Bucharest - *Returning to childhood. Photographs of Holocaust orphans signed by Aurel Bauh (1946,1947).*

**10.30.** Drd. Cătălin NICOLAE, "Vasile Pârvan" Institute of Archeology, Bucharest - *From the Historical Monuments Commission to the National Photographic Museum.*

**10.45.** Dr. Theodor ULIERIU-ROSTĂȘ, National Museum of the Romanian Peasant, Bucharest - *"lots of ethnographic photographs [...] the negatives of which are known to be preserved". Vitold Rola Piekarski rediscovered in the Ethnological Archive of the NMRP.*

**11.00.** Dr. Adrian-Silvan IONESCU - *Photographing Romania during the Central Powers' Occupation (1916-1918).*

**11.15-11.30.** Opening of the exhibition, which will take place during the conference, with photographs by Florin Andreescu and cameras from the period 1950-1990 from the collection of Mihai Musculeanu and other private collections.

Speakers: Florin Andreescu și Mihai Musculeanu

**11.30-12.00** Coffee break

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AQUA  
CARPATICA

Session II Moderator: Aliko TSIRGIALOU/Dr. Adriana DUMITRAN

**12.00.** Dr. Cristina IRIAN - *Exploring the Visual Narratives of Car Travel Photographic Albums from Romania Abroad in the Early Decades of the 20th Century.*

**12.15.** Dr. Dan GULEA, Ploiesti - *Bel Ami workshop.*

**12.30.** Dr. Adriana DUMITRAN, National Library of Romania - *Artistic heirs of Franz Mándy's workshop: Ion Voinescu and Étienne Lonyai.*

**12.45.** Dr. Uschi KLEIN, University of Brighton, Great Britain - *Manoeuvring between propaganda and photographic art: Edmund Höfer's photographs for the German-language newspaper Neuer Weg.*

**13.00.** Aliko TSIRGIALOU, Muzeul Benaki, Atena, Grecia - *Women photographers in Greece during interwar period: The case of Nelly's.*

**13.15 – 13.30** Coffee break

Group photo

Session III Moderator: Dr. Uschi KLEIN

**13.30.** Dr. Gabriela NICOLESCU, National Library of Romania – *Ethnographic photography in socialist Romania. The case of ethnographic/ folk art museums.*

**13.45.** Eugen NEGREA - *The ladies of Romanian photographic art during 1956-1989 period.*

**14.00.** Florin ANDREESCU - *The re-contextualisation of anonymous photographs.*

**14.15.** Mihai MUSCELEANU - *Photographic equipment produced at IOR Bucharest (Romania) between 1950-1990. A beautiful opto-mechanical story.*

**14.30.** Aurelian STROE - *A small collection, with many photographs, of the Meridiane Publishing House, in the "Golden Age": "Monuments of our homeland".*

**14.45.** Screening of the movie "Goodbye blue sky" by Roxana Constantinescu and Alfred Schupler.

Discussions