

Wednesday meetings

2016

17 February

Cristina Cojocaru: The 56th Venice Biennale, 2015 – *All the World's Futures*, curated by Okwui Enwezor

30 March

Carmen Popa: Electro-acoustic and multimedia elements in musical compositions by Maia Ciobanu, Octavian Nemescu and Corneliu Dan Georgescu

27 April

Marian Lupașcu: Immaterial cultural heritage dating from the end of the 19th century

1 June

Lucian Sinigaglia: Alice Voinescu, an angel in captivity

22 June

Constantin Ciobanu: *Foucault's Pendulum* by Umberto Eco: an open work

20 July

Daniela Gheorghe: Theatrical Bucharest in 1990

28 September

Isabella Drăghici: Sacred theatre. Discussing the phenomenology of the sacred in scenic space

26 October

Ruxanda Beldiman: Manor houses in Neamt county

Wednesday 23 November

Corina Teacă: Cultural tourism at the beginning of the XXth century

Adrian-Silvan Ionescu: Marking 100 years since Romania's involvement in the First World War: anniversary events at New York, Washington and Berlin

Virginia Barbu, Corina Teacă: On the book *Întâlnirile toamnei. Corespondența Ionel Jianu – Barbu Brezianu*

Photo gallery from the 23 November meeting





